

## Consulting The Organizer

<https://www.grzaudio.com/downloads-en/>

- Find out whether there is a PA system permanently available on-site or whether it will be set up for the event.
- Telephone number of PA lender or in-house engineer?
- Telephone numbers or email of the bands?
- Are additional speakers necessary to better reach the crowd?
- Ask whether any stage lighting will be set up for the event. Who is in charge of operating it?
- Is there a mixing console at the event? If so, which one?
- Can you bring your own mixing console (recommended)?
- Figure out when the PA system is going to get set up and whether you can be present.
- Where exactly does the event take place?
- What's the size of the venue?
- Is there a stage built up?
- Where is the PA system going to be located?
- Is there a heavy current connector with distribution cables?
- Can you visit the location before the event or is it possible to get pictures of the location?
- Ask about the exact backline (Cabinets, Amps, Drums,..)
- When doors open?
- When the soundcheck can start and how much time do you have?
- What's the running order of the bands?
- Do they need a speaker microphone for announcements?
- Is there a hall speaker system for announcements? Are you in charge of the hall speaker system?
- Do they need music at the start, the end, and during changeovers?
- Who will provide the music?
- How many guests are expected and how many guests can the venue hold?
- When you will get paid?